

ABBEY THEATRE

— DUBLIN. —

Proprietors	THE NATIONAL THEATRE SOCIETY, Ltd		
Directors	-	-	W. B. YEATS, LADY GREGORY, GEORGE O BRIEN, LENNOX ROBINSON
Manager	-	-	MICHAEL J. DOLAN
Producer	-	-	LENNOX ROBINSON
Assistant Producer	-	-	ARTHUR SHIELDS
Stage Manager	-	-	F. J. McCORMICK

All seats in Theatre with exception of Back Pit may be Booked
Seats Reserved by Telephone and not paid for, will not be kept
later than 7.45 p.m. Telephone 3268

Monday, Feb. 8th, 1926, and following nights at 8
Matinee, Saturday, at 2.30

FIRST PRODUCTION OF THE PLOUGH AND THE STARS

A Tragedy in Four Acts, by SEAN O'CASEY

Characters :

COMMANDANT JACK CLITHEROE (of the Irish Citizen Army)	F. J. McCormick
NORA CLITHEROE (his wife)	Shelah Richards
PETER FLYNN (Nora's uncle)	Eric Gorman
THE YOUNG COVEY (Clitheroe's cousin)	Michael J. Dolan
FLUTHER GOOD	Barry Fitzgerald
BESSIE BURGESS	Maureen Delany
MRS. GOGAN (a charwoman)	May Craig
MOLLSER (her consumptive daughter)	Kitty Curling
CAPTAIN BRENNAN (of the I.C.A.)	Gabriel J. Fallon
LIEUT. LANGON (of the Irish Volunteers)	Arthur Shields
ROSIE REDMOND	Ria Mooney
A BARMAN	P. J. Carolan
A WOMAN	Eileen Crowe
THE VOICE	J. Stephenson
CORPORAL STODDARD (of the Wiltshires)	P. J. Carolan
SERGEANT TINLEY (of the Wiltshires)	J. Stephenson

NOTICE—Owing to numerous Complaints, the Management must insist that ladies Sitting in the Stalls shall remove their hats

ACT I. Scene—The living-room of the Clitheroe's three-room flat in a tenement house in Dublin

ACT II. Scene—A corner public-house in the street where a meeting is being held

ACT III. Scene—The outside of the tenement house in which Clitheroes live

ACT IV. Scene—Bessie Burgess's room in the same tenement

A few hours elapse between Acts I. and II., Some months between Acts II. and III. and a few days between Acts III. and IV.

Period of Play—Acts I. and II. November 1915; Acts III. and IV. Easter Week 1916

The Orchestra, under the Direction of Dr. J. F. LARCHET, will perform the following selections :

Overture	"Mirella"	Gounod (1818-1893)
Fantasy	"La Bohème"	Puccini (1858-1924)
Slow Movement	"The New World" Symphony	Dvorak (1841-1904)
Irish Reel	"Molly on the Shore"	Grainger (b. 1882)

ANNOUNCEMENT

Tuesday, February 16th, 1926, and following nights at 8
Matinee Saturday, at 2.30.

DOCTOR KNOCK By JULES ROMAIN

TEA ROOMS IN VESTIBULE
CHOCOLATES, ETC.

REFRESHMENTS WILL BE SERVED IN
THEATRE IF DESIRED