

Abbey Theatre

Lessees	-	-	-	THE NATIONAL THEATRE SOCIETY, Ltd
Directors	-	-	-	W. B. YEATS, LADY GREGORY
Manager	-	-	-	ST. JOHN ERVINE
Stage Manager	-	-	-	H. E. HUTCHINSON



Programme
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Abbey Theatre

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EASTER WEEK

Easter Monday, 24th April, 1916

Matinee and Evening Performances

KATHLEEN NI HOULIHAN, A PLAY IN ONE ACT, BY W. B. YEATS

PETER GILLANE

Sean Connolly

PATRICK GILLANE

H. E. Hutchinson

MICHAEL GILLANE

Fred O'Donovan

BRIDGET GILLANE

Kathleen Drago

DELIA CAHEL

Beatrice Drury

KATHLEEN NI HOULIHAN

Nora Desmond

The Period is 1798.

The Scene is Peter Gillane's Cottage near Killala.

"One night I had a dream, almost as distinct as a vision, of a Cottage where there was well-being and firelight and talk of marriage, and into the midst of that cottage there came an old woman in a long cloak. She was Ireland herself, that Kathleen Ni Houlihan, for whom so many songs have been sung, and for whose sake so many have gone to their death. I thought if I could write this out as a little play I could make others see my dream as I had seen it."—W. B. YEATS.

THE MINERAL WORKERS, A COMEDY IN THREE ACTS, BY WM. BOYLE

MARY MULROY

Kathleen Drago

UNCLE BARTLE

J. A. O'Rourke

NED MULROY

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Mona O'Driscoll

DAN FOGARTY

Arthur Sinclair

STEPHEN J. O'REILLY

J. M. Kerrigan

MRS. WALTON

Beatrice Drury

MR. CASEY, P.L.G.

Arthur Shields

DICK

Fred Harford

SIR THOMAS MUSGROVE

Fred O'Donovan

ACT I.—A Farmhouse Kitchen

ACTS II. and III.—An Office

THE ORCHESTRA, under the direction of J. F. LARCHET,
Mus.B., T.C.D., will perform the following selection :—

Overture	" Raymond "	<i>Thomas</i>
Selection	" Eugen Onégin "	<i>Tschaikowsky</i>
Morceaux	(a) Intermezzo (b) Dance	<i>Dr. C. H. Kitson</i>
Selection	" Patience "	<i>Sullivan</i>

TEA ROOM

in the vestibule, under the management of Miss Bennett
Refreshments will be served in the Theatre, if desired

This Theatre is disinfected throughout with Jeyes' Fluid

Most of the Plays performed at the Abbey Theatre have been
published in book form and can be purchased at the book stall in
the vestibule

ANNOUNCEMENT

Easter Tuesday, April 25th, 1916
and remainder of week, at 8.15 p.m.
Saturday Matinee, at 2.30. p.m.

First Production of THE SPANSEL OF DEATH
a Play in a Prologue and Three Acts, by T. H. Nally

PRECEDED BY

KATHLEEN NI HOULIHAN, a Play in One Act,
by W. B. Yeats

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